

THE WEDDING SINGER

Audition Packet

Kaukauna Community Players (KCP) Information Sheet

CAST EXPECTATIONS:

- **BE ON TIME** – Please plan to be ready 5 minutes before you are called! You need to text or call if you will be late or miss. Failure to comply with this policy WILL result in your role being re-cast. (see contact list for names and numbers)
- Each cast member is asked to pay an **activity fee** (usually about \$10). This is applied to expenses for scenery, costumes, props, etc. Your donation or loan of such items is greatly appreciated. *If this activity fee causes a financial burden for your family, you may speak with a Board Member of KCP and we can make alternate arrangements.*
- Each cast member MUST return the **Medical Information and Release form** **NO LATER THAN JUNE 1ST**.
- Make sure you bring a pencil, script and all needed papers to rehearsal. Please study the schedule and other paperwork. **NO PEN OR HIGHLIGHTERS IN SCRIPTS – PENCIL OR POST IT'S ONLY WHICH MUST BE ERASED AT END OF SHOW. YOU ARE RESPONSIBLE FOR LOST OR DAMAGED SCRIPTS AND WILL BE CHARGED.**
- Display commitment & dedication to your role(s). **Study music/lines/characters and practice your part OUTSIDE rehearsal hours. (We have a very short time line to put the show together).** You are expected to perform your role(s) to the best of your ability; to implement notes given by the director, to memorize your part and/or meet tech needs by their deadlines, and willingly recognize and challenge your current performance limitations. You are expected to give 110% energy and focus!
- **NO eating or drinking in the auditorium or in costume without permission from the costume designer or stage manager (Water is ENCOURAGED!)**
- Exhibit professional behavior. **You are expected to focus on the show at rehearsal.** Our musical is work! Be prepared! Rehearsals are NOT for socializing, memorizing or personal business. You are expected to exhibit self-motivation and responsibility. Please take care of your belongings as well.
- Practice **healthy habits**. You are expected to wash your hands frequently, eat a healthy diet, and sleep enough to minimize sickness. NO yelling or screaming – these cause vocal strain and will damage your singing voice!
- You MUST NOT get any new piercings or tattoos during the production process. You MUST get prior approval from the Director before cutting and/or coloring your hair during the production process.
- Kaukauna Community Players is proud to have been providing family and community entertainment for over 30 years. Behavior, dress, language, conversation, attitude and demeanor needs to be supportive, uplifting and creating a positive environment for all. We MUST function as a team and support our weakest links to have a strong show. Cast members are expected to respect AND encourage each other, the staff and rehearsal venue. **NO fraternizing** during the process. Please discuss concerns you have with our Production team.
- Inappropriate conduct or dress WILL result in your role being re-cast.
- HAVE LOTS OF FUN while we work! 😊

SET CONSTRUCTION AND CREW:

- EVERY CAST MEMBER is required to put in 3 hours of tech work prior to show opening. This can be done on construction/painting weekends. Lighting hang and focus, or during a crew day.
- Hours will be tracked by the tech designer, artistic director or stage manager.
- Times will be made available at the beginning of rehearsal.
- **Failure to meet shop/tech hours may result in your role being re-cast.**

SCRIPTS AND MUSIC:

- The script and music you receive must be returned at the end of the show. Please keep track of them throughout the production. There will be a replacement fee for scripts/scores/CD's that are lost or damaged beyond use. **NO PEN OR HIGHLIGHTERS IN SCRIPTS – PENCIL OR POST IT'S ONLY WHICH MUST BE ERASED AT END OF SHOW.**

CAST DRESS CODE:

- Cast members should wear clothes that allow for a free range of movement and physical activity. Clothing must also adequately cover the body and not expose undergarments or midriffs. NO short skirts or short shorts, no muscle shirts or tank tops on boys.
- **Flip-flops, Crocs, or other loose shoes are NOT** allowed. Cast members should wear shoes appropriate for rehearsal and the shoes for performances as soon as possible in the rehearsal process. If you own character shoes, please practice using them.
- **Violation of the dress code may result in the cast member being sent home and possible re-casting of the role.**

REHEARSAL CONFLICTS:

- We try as best we can to minimize possible conflicts. Only conflicts written on your Audition form are approved by the directing team.
- Please notify the production team as soon as possible of other conflicts that may arise during the process. Each will be handled by the Directing Team on a case-by-case basis. We will be reasonable and understand life's emergencies. Multiple schedule conflicts not already logged may result in re-casting your role.
- **NO CONFLICTS ALLOWED the week of TECH/DRESS Rehearsals. NO ONE MAY MISS TECH/DRESS OR PRODUCTION. This is a deal-breaker and your role will probably be re-cast. Please include "STRIKE" in your calendar plans. Thank you!**

PLAYBILL HELP:

- We need an electronic copy/email attachment of a short biography for each cast member **no later than 1 week from 1st rehearsal.** (form will be in 1st rehearsal packet)
- A "Break-a-leg" Ad is a great way to encourage and support performers and for us to help cover the costs of a production. You can ask mom/dad/aunts/uncles...etc. If you have a business or know of a business who might place an ad please pass on the information to them as well. (Ad form will be included in 1st rehearsal packet).

T-SHIRT ORDERS:

- CAST has t-shirt designed for each production for cast or family members. T-shirts can be ordered at the price we pay – we do not make money from these orders.
- **Deadline to order t-shirts is usually EARLY in the production process so cast members can advertise the show. (T-shirt order form should be in 1st rehearsal packet).**

CAST Policies and Procedures are subject to change as deemed by the CAST Artistic Director and/or CAST Steering Committee.

(WEDDING SINGER) AUDITIONS – PLEASE WRITE NEATLY

Role Auditioning for: _____ Willing to accept another role? YES / NO

NAME _____ PHONE _____

ADDRESS _____ CITY/ZIP _____

EMAIL ADDRESS _____

HEIGHT _____ T-SHIRT SIZE _____ PANT SIZE _____ HAIR COLOR _____

WOULD YOU BE WILLING TO CUT OR DYE YOUR HAIR IF NEEDED FOR ROLE? YES / NO

STUDENTS: School _____ Age _____ Grade _____

(right now finishing)

Please rate your DANCE ability from 1 – 5 (1 is 'non-existent' and 5 is 'professional-ready')

1 2 3 4 5

How did you hear/find out about auditions today?

Please briefly describe what you are wearing – (it helps us remember who you are!)

SONG TITLE _____

VOICE TYPE: SOPRANO MEZZO-SOP ALTO TENOR BARI BASS DON'T KNOW

SIGNATURE

DATE

PARENT SIGNATURE (IF UNDER 16)

DATE

Use the back to please list:

1. Conflicts you may have with potential rehearsal dates. Please include all dates including: work, church, vacation, classes, sports, camps, etc. from May 1st – End of June.
2. Previous theatrical/performance experience
3. Why did you decide to audition?

If not cast, would you be willing to work on stage/tech crew? YES / NO

PERFORMERS: I have read through the Information Sheet. I am fully aware of my responsibilities to this production should I be cast and understand that this is a commitment for myself and my family should they be in the area. I agree to fulfill my commitment to the show.

Name

Date

1. POTENTIAL SCHEDULE CONFLICTS:

2. PREVIOUS THEATRICAL/PERFORMANCE EXPERIENCE:

3. WHY DID YOU DECIDE TO AUDITION:

WHAT TO EXPECT AT AUDITIONS

This show has a lot of roles that need to be cast and plenty of opportunities for leads AND ensemble members 13 or older.

Auditions will be held:

Sunday, March 17 from 6-9 pm

Monday, March 18 from 6-9 pm

Callbacks will be held:

Tuesday, March 19 from 6-9 pm.

- Anyone auditioning for the following roles - Robbie Hart, Sammy, George, Julia Sullivan, Holly, Glen Guglia, Rosie, Linda - will need:
- Memorize one minute (approx. 32 bars) of any musical theater song (not from the show) that best highlights your voice and would show us you fit the character.
- Anyone auditioning for Robbie Hart that can play the guitar: please memorize and play an acoustic song for one minute. This can be any song you know.
- Please note: Playing guitar is not a requirement to audition for Robbie. If you cannot play guitar, it will not be a deal-breaker when casting.
- Anyone auditioning for an ensemble or supporting role, please prepare a one minute (32 bars) of any musical theater song (not from the show) that best shows off your voice. It does not need to be memorized.
- Everyone should prepare to dance during auditions, so please dress accordingly.

FREQUENTLY ASKED QUESTIONS

1. "What should I wear?"

Dress comfortably. It is not necessary to dress up to audition but it might not hurt to dress in a manner that reflects a certain role or type of role you're interested in. It is never advised to wear a "costume" to audition (like wearing a little red dress to audition for the role of Annie)

2. "How many people will I be auditioning with?"

Auditions are held in front of the Production Team for the show. You will be called in in small groups of 4 or 5 people to audition- it won't be in front of everyone that's auditioning.

3. "How long do auditions last?"

The actual audition time for your group will be 10 – 15 minutes; how long you'll actually be at auditions depends on how many people show up to audition. If you arrive close to the start you will most likely be done earlier than someone who arrives a little after the start time. Everyone could be done in 30 minutes; other times it might take a few hours to get through everyone.

4. "I've looked at the potential rehearsal schedule and I have some conflicts. What should I do?"

There is usually some flexibility with the schedule as everyone has busy lives. Not everyone will be needed at every rehearsal – it's possible your conflicts will not really be conflicts once the final schedule is handed out. Obviously the show dates and the week leading up to the show are the most important. If you see a large number of conflicts then you might ask the director about them or you might decide that this isn't the right time to audition. It might also affect your getting a more prominent role.

5. "I can't make either audition night – what are my options?"

Call the Vocal Director at _____ or email at _____. We will try to accommodate the best we can. Sometimes this is possible; sometimes it's not. But it's always better to ask than assume it won't be possible.